

CHRISTINE KINSEY

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CURRICULUM VITAE

BORN: 1942 Pontymoel, Monmouthshire, Wales

EDUCATION

1953 – 58 Wern Secondary Modern School, Sebastopol, Monmouthshire.

1958 – 60 Abersychan Grammar School, Abersychan, Monmouthshire.

1960 – 65 N.D.D. Newport College of Art, Gwent.

1966 – 67 A.T.D. University of Wales, Cardiff, South Glamorgan.

SOLO TOURING EXHIBITIONS

Pilgrims Progress 1986/87/88; Cymreictod - Menywod Cymru / Women of Wales 1989/ 90/91; Bywyd Arall / Another Life 1994/95/96; Llais / Voice 2001/02/03/04/05; Ymddiddan/Colloquy 2006/07/08/09 - Christine Kinsey: Paintings and Drawings 2010; Gwirionedd, Celwyddau ac Alibïau – Taith / Truth, Lies and Alibis – A Journey 2011 /-

Venues include:

Chapter, Centre for the Arts, Cardiff.

Henry Thomas Gallery, CCTA, Carmarthen.

Swansea Arts Workshop Gallery, Swansea.

Aberystwyth Art Centre, Aberystwyth.

Llantarnam Grange Art Centre, Cwmbran, Gwent.

Glynn Vivian Museum and Art Gallery, Swansea.

National Library of Wales, Aberystwyth.

Rhyl Library, Museum and Art Gallery, Clwyd.

Oriel Ceri Richards, University of Wales, Swansea.

National Museum of Wales, Turner House, Penarth.

Ceredigion Museum, Aberystwyth.

Oriel Q, Narberth, Pembrokeshire.

Oriel Myrddin, Carmarthen.

Watermans Art Centre, Brentford, Middlesex.

Gallerie Le Crocodil, Bruxelles, Belgium.

Limerick City Art Gallery, Limerick, Eire.

Lillie Art Gallery, Glasgow, Scotland.

The Opera House, Vilnius, Lithuania.
 Sofa Gallery, Druskininkai, Lithuania.
 Newport Museum and Art Gallery, Newport, Gwent.
 Oriel Mwldan, Cardigan, Cardiganshire
 Tenby Museum and Art Gallery, Tenby, Pembrokeshire
 Pontypool Museum, Torfaen / National Eisteddfod of
 Wales, Ebbw Vale,
 The Wall Gallery, University of South Wales, Newport,
 Gwent.

SELECTED GROUP EXHIBITIONS between 1978 / -

2016	From Adams to Zobole; Fifty years of Llantarnam Grange Art Centre.
2014	Correspondences: Contemporary painting in response to the life and writing of R.S. Thomas. Oriel Plas Glyn-y-Weddw, Gwynedd / Oriel Q, Narberth.
2010	Robert Recorde 1510 – 2010 Tenby Museum and Art Gallery, Pembrokeshire.
2010	Face Value, Newport Museum and Art Gallery, Gwent.
2008 / 14	Oriel Q, Narberth, Pembrokeshire.
2008	ANNEX rejected work National Eisteddfod 2008 tactile Bosch Gallery, Cardiff.
2005/8	56 Group.
2000/4	META Imaging the Imagination. Five venue tour including Arka Gallery, Vilnius, Lithuania.
1996/7/9/2000/02	National Eisteddfod of Wales 'Labour Intensive' The City Gallery, Leicester.
1998/9	Kinsey, Roche, Webster. Six venue tour including Centre Cultural, Terrassa, Barcelona, Catalonia.
1998/9	'Homeland' Four South African/ four Welsh Woman artists. Seven venue tour including Salford Museum.
1997/8	'Dialogue' Seven venue tour.
1996	9 th International Woman's Studies Network Conference, University of Wales, Pontypridd.
1995	Game-Rule- Chance, Turner House, National Museum of Wales,

- Penarth. M.O.M.A, Machynlleth, Wales.
- 1993 Sun Life Exhibition Centre, Dublin Eire
Kirk Gallery, Co Mayo, Eire.
- 10th Anniversary Exhibition, St David's Hall, Cardiff.
- 1990/3 'Alliances' Seven venue tour including
Inverness Museum and Art Gallery, Scotland.
Aberystwyth Art Centre, Aberystwyth.
Muse Gallery, Philadelphia, U.S.A.
Payne Gallery, Moravian College, Bethlehem, Pennsylvania, U.S.A.
- 1991 Roy Miles Gallery, Bruton St, London.
Royal Academy of Arts, Piccadilly, London.
Four Painters, St David's Hall, Cardiff.
- 1990/78 Glynn Vivian Museum and Art Gallery, Swansea.
Artists and Designers in Wales, Cardiff, Swansea.
Marigot Gallery, Marigot/ The Gallery, Philips burg,
Sint Maarten, Netherland Antilles.
McFarlane Gallery, Wisconsin/ Peche Mignon Gallery Port
Washington, Long Island, U.S.A.

PUBLIC COLLECTIONS

- Victoria and Albert Museum, London.
Glyn Vivian Museum and Art Gallery, Swansea.
National Library of Wales, Aberystwyth.
Contemporary Art Society of Wales.
Carmarthen Museum, Bishops Palace, Carmarthenshire
Newport Museum and Art Gallery, Newport, Gwent.
Private collections internationally.

ARTS ADMINISTRATION

- 1968-1976 Co-founder, Artistic Director, Administrator,
Chapter Workshops and Centre for the Arts,
Canton, Cardiff.
Organiser 'Pavilions in the Park' Newport, Gwent.
Cardiff, commissioned by the Arts Council of Wales.
Music Festival, Sophia Gardens, Cardiff.

Multi Media Events, Queens St, Cardiff.

Artistic adviser to Cardiff City Council's Committee with special responsibility for the redevelopment of Cardiff City Centre.

A member of the advisory panel for the B.A. Fine Art Course, South Glamorgan Institute of Higher Education.

1983/4

Member of Combined Arts panel, West Wales Arts.

1984/5

Elected Part-time representative on the Academic Board, Faculty of Art and Design, CCTA, Carmarthen.

1986/2009

Co-administrator solo touring exhibitions: A Pilgrims Progress, Cymreictod-Menywod Cymru, Bywyd Arall-Another Life, Llais-Voice, Ymddiddan – Colloquy.

1996

Fine Art selector, National Eisteddfod of Wales.

1997

Selector, National Purchase Art Prize, University of Glamorgan.

1999/2004

Initiator, Curator, co-administrator, META exhibition showing collaborative work by poets and painters, 5 venue tour including Arka Gallery, Vilnius, Lithuania.

2001/2005

Initiator/Editor 'Imaging the Imagination. An exploration of the relationship between the image and the word in the art of Wales'. Published by Gwasg Gomer Llandysul,

2009

Judge of the Kyffin Williams Drawing Prize, Oriol Môn, Ynys Môn,

2007/10

Advisory Board / Planet Magazine

2013/14

Curator; Correspondences: Contemporary painting in response to the life and writing of R.S. Thomas; Oriol Plas Glyn-y-Weddw, Gwynedd.

TEACHING EXPERIENCE

1967 – 69

Part time; Tonyrefail Grammar School, Glamorgan / Allens Bank Secondary School / Cardiff High School for Girls, Cardiff, Glamorgan.

1975/6

Lecturer in Art and Design, B.Ed and M.Ed, University of Wales, Cardiff.

1976/80

Artist and Teacher, Foundation for Professional and

- Vocational training, Sint Maarten, Netherland Antilles.
- 1982/ 2001 Part-time Lecturer, Faculty of Art and Design, CCTA Carmarthen.
- 1985/1996 Part-time/Visiting lecturer, Faculty of Art and Design, Swansea Institute, Swansea.
- 1991 Visiting lecturer, Rosemont College, Philadelphia, USA
- 1992/7 Originator/Co-coordinator/Teacher, Course in Creative Development, San Sano, Sienna, Tuscany, Italy.
- 2007/- Honorary Research Fellow to the Faculty of Art, Design and Media, University of Wales Trinity Saint David, Swansea.
- 2016 Visiting Research Fellow, Feminist Liberation Theologies, Institute of Theological Partnerships, University of Winchester.

LECTURES/WORKSHOPS

- 1980.81 Intaglio Printing, Artists and Designers in Wales, Cardiff.
- 1985.86 Mural painting workshop, The Library, Charles Town, Nevis, West Indies, and St Marys' Junior School, Butetown, Cardiff.
- 1991 Painting workshop, Faculty of Art and Design, Rosemont College, Philadelphia, USA
- 1986-2014 Workshops and gallery talks in conjunction with six solo touring exhibitions.
- Principal / Guest speaker:**
- 1981 University of Wales, Woman's' Studies Colloquium, Gregunog Centre, Wales.
- 1999 Woman Artists' Banquet, Druidstone Hotel, Sir Benfro.
- 1999 Seminar, Arts Council of Wales/ Institute of Welsh Affairs, Trinity College, Carmarthen.
- 2004 Welsh Writing in English Conference, Gregunog.
- 2004 Sofa Gallery, Druskininkai, Lithuania.
- 2004 Centre for International Affairs, Temple of Peace, Cardiff.
- 2004 M A in Creative Writing, University of Wales, Swansea.
- 2005 'What artists need' Cywaith Cymru, Oriel Queen Hall, Narberth, Pembrokeshire.
- 2005 MA in Creative Writing, Trinity College Carmarthen

2006	Newport City Art Gallery, Pilot scheme 'Art for Schools'
2010	Sited Film interview, Chapter Art Centre, Cardiff for University of Wales, Aberystwyth.
2011	Chapter Art Centre 40 years / Refurbishment celebration
2011	R.S. Thomas Conference, Dylan Thomas Centre, Swansea
2013	Book launch; R.S.Thomas Serial Obsessive M.Wynn Thomas, Dylan Thomas Centre, Swansea.
2013	Annual Lecture Friends of Glyn Vivian Gallery, Swansea
2015	R.S.Thomas Literary Festival, Eglwysfach, Powys
2015	Book launch; Encounters with Osi – The life and work of Osi Rhys Osmond , Wales Millennium Centre Cardiff .

AWARDS COMMISSIONS

1981	Prize winner, National Eisteddfod of Wales, Swansea
1985	Arts Council of Wales Special Project Grant. Mural painting/ Cardiff and Nevis, West Indies
1987	British Council Award to exhibit in Bruxelles, Belgium.
1990	British American Artists Association Grant and Arts Council of Wales travel grant to Philadelphia USA also initiating two visits to Wales by photographer Gabrielle Russamagno;
1992-3	Commissioned to design and curate two touring exhibitions 'Y Gwydd ar Droell' and ' A Roomful of Flowers, Dyfed Cultural Services.
1995	Arts Council of Wales Award / Irish Ferries sponsorship to exhibit in Limerick City Art Centre, Eire.
1998	Portrait commission Cywaith Cymru. Prys Edwards, Chairman S4C.
1998	Artists Bursary, Arts Council of Wales.
2000/2/4	Wales Arts International Grant to exhibit 'META' and 'Llais' in Vilnius and Druskininkai, Lithuania.
2009	Portrait of Sharon Morgan, Green Bay Film Company.
2011	Arts Council of Wales. Arts Grants for Individuals Production.

PUBLISHED WORK

Catalogues

- 1986 A Pilgrims Progress in Painting and Drawing.
- 1989 Cymreictod-Menywod Cymru / Women of Wales;
ISBN O 9514752 0 7
- 1994 Bywyd Arall / Another Life; Exhibition catalogue
ISBN 0 9514752 1 5
- 1999 Meta; Imaging the Imagination; Exhibition catalogue
- 2001 Llais / Voice; Exhibition catalogue
- 2006 Ymddiddan / Colloquy; Exhibition CD Newport Museum
and Art Gallery.
- 2014 Correspondences: Contemporary painting in response to
the life and writing of R.S. Thomas.
ISBN 978-0-9928178-0-0
- 2016 From Adams to Zobole; Fifty Years of Llantarnam Grange Art Centre.
Llantarnam Grange Art Centre; View online catalogue.

Books / Magazines

- 1996 Welsh Books Council magazine. Review of ' David Jones
Maker Unmade' Derek Shiel and Jonathan Miles and a
'Fusilier at the Front' selected by Anthony Hyne.
- 1996 Catalogue statement Student of the Year.
Glyn Vivian Art Gallery and Museum, Swansea.
- 1999 Arts and the Welsh Assembly, Western Mail. January 29th
- 1999 Interviewed by Gilly Adams on Chapter Art Centre
Planet Magazine June 1999
- 2003 Review David Jones Journal 'The Private David Jones' exhibition
Glyn Vivian Art Gallery, Swansea.
- 2008/9 De Numine Magazine, The Image and Word / Myth and
Imagination in the Art of Christine Kinsey: Alister Hardy
Religious Experience Research Centre, University of
Wales,Lampeter.
- 2009 Planet Magazine 193 Christine Kinsey A Space of Silent
Belonging / An Artists Diary.

2015 Encounters with Osi – Remembering Osi Rhys Osmond
Overviews – On Painting.
H'mm Foundation, Swansea. ISBN 978-0-9927560-9-3

Book;

2005 Imaging the Imagination: An exploration of the
relationship between the image and the word in the
art of Wales. Published by Gwasg Gomer, Llandysul.
ISBN 1 84323 433 5

Book covers

1995 Just Good Friends – Towards Lesbian and Gay theology
of relationships. Elisabeth Stuart (Mowbray)
ISBN 0-264-67328-X

2004 Beyond the Difference: Welsh Literature in Comparative Contexts.
Editors Alyce von Rothkirch and Daniel Williams University of
Wales Press, Cardiff. ISBN 0-7083-1886-X

2005 Menna Elfyn; Vualiutas Bučinyš / Veiled Kiss (Vaga
Vilnius, Lithuania) ISBN 5-415-01786-0

Book - Magazine references

1990 Spare Rib Magazine Issue 211

1999 Certain Welsh Artists; Seren, Poetry Wales Press Ltd,
Bridgend. ISBN 1-85411-251-1

2005 Imaging the Imagination; An exploration of the relationship
between the image and the word in the art of Wales.
Gwasg Gomer Press 2005 ISBN 1 84323 433 5

2006 Planet magazine Issue 179 Review of exhibition
Ymddiddan / Colloquy

2006 Re:Imaging Wales; A Yearbook of the Visual Arts.
Editor Hugh Adams. Seren, Poetry Wales Press Ltd,
Bridgend ISBN 1-85411-406-9

2009 Planet Magazine Issue 193 - Article on Chapter Art Centre

2010 Biblical Art from Wales; Sheffield Phoenix Press.

- ISBN 978-1-906055-74-5. pages 314 / 315 / 316
- 2013 R.S. Thomas: Serial Obsessive: M. Wyn Thomas.
University of Wales Press. ISBN 978-0-7083-2613-8.
- 2015 Post-War to Post Modern; Dictionary of Artists in Wales
Page 146; Gomer, Llandysul. ISBN 978-1-84851-876-6

PRESS REVIEWS

Western Mail 1985/86/96; Artists News Letter; Art Review;
Art and Artists,;Golwg; 1990-95. Philadelphia Inquirer ; 1991:
Planet 107 (feature) 1994: Limerick Leader (feature) November
10th 1995: Scottish Arts Monthly (feature); Dec 1995 – Jan 1996
Vol. 1 Number 3&4: Tu Chwith (feature) Hydref 1997:
Carmarthenshire Life, January 1997: Naujoji Romuva
2003/ Menas Culturas, Lithuania, October 2003: Llais-Voice
July Planet 179 (review) Jonathan Clarkson 2006:
Correspondences; Contemporary painting in response to the
life and writing of R.S. Thomas. Western Mail January 2014:

RADIO/TELEVISION BROADCASTS

BBC Woman's Hour 1985/96. BBC Wales 4.5.6. 1985.
BBC World Service 1986. Radio Cymru 1990. Radio Gwent 1991.
Mal Pate Show 1995. BBC Wales interview Vincent Kane 1975,
S4C Un I Dri January 14th 1989. HTV Wales Today January 15th
1990. HTV Prime Time October 1994. Slate BBC Wales January
29th 1996. Lithuanian Television 23rd May 2002, and October 2003.

LINKS

[Chapter Art Centre, Cardiff](#)
[Gwasg Gomer / Gomer Press, Llandysul](#)
[Oriol Q, Queens Hall Gallery, Narberth / Christine Kinsey, 2011](#)
[Contemporary Art Society of Wales](#)
[University of Wales Trinity Saint David, Swansea](#)
[Planet International](#)
[Curious Ostrich](#)

[University of Winchester](#)

[Spare Rib Archive, British Library, London](#)

[Public Catalogue Foundation](#)

[What's Welsh for Performance? 'How to build an Art Centre?'](#)

[A Guided Audio Video Tour / <http://www.performance-wales.org>](#)

[Llantarnam Grange Art Centre / \[View online catalogue\]\(#\)](#)